

Anna Pleshakova

www.rees.ox.ac.uk/dr-anna-pleshakova

E-mail: anna.pleshakova@area.ox.ac.uk

Postal Address: School of Interdisciplinary Area Studies, University of Oxford, 12 Bevington Road, Oxford, UK, OX2 6LH

Education:

2010 Postgraduate Diploma in Learning and Teaching in Higher Education, Learning Institute, University of Oxford, completed with *Distinction*.

2005 PG Diploma in Professional Studies (E-learning), Bath Spa University (two-year course)

1999 PhD (British Standard) with major in General Linguistics, Sociolinguistics and Psycholinguistics, Saratov State University (Assessment of NARIC).

1994 MA in English and American Languages and Literatures, and Translation Studies, Saratov State University (five-year course; assessment of NARIC)

Career to date:

Mar 2015 – present: Head of Language Studies, Teaching Fellow, (a permanent contract), Russian and East European Studies, School of Interdisciplinary Area Studies (SIAS), University of Oxford, UK; Senior Member at St Antony's College Oxford

Sep 08 – Feb 2015: Director of Language Training, Language Instructor, SIAS, University of Oxford, UK; Research Member at Wolfson College Oxford

Sep 12 – Sep 14: Teaching Fellow in Russian, School of Slavonic and East European Studies, University College London, UK

Sep 06 – Aug 08: Teaching Fellow in Russian, School of Literatures, Languages and Cultures, University of Edinburgh, UK

Sep 05 – Sep 06: Russian Language Assistant, School of Literatures, Languages and Cultures, University of Edinburgh, UK

Sep 03 - July 05: Supply teacher, E-facilitator, Select Education PLC, London, UK

Nov 98 - Sep 03: Senior Lecturer (Docent), Linguistic Centre, Saratov State Technical University, Russia

Project Awards:

- 2018 (under review): 111 Grant Application has just been submitted for the large research project “Tools For Transformation: Big Data Research on Worldwide Multimodal Communication. About the Future of Mankind” (as a co-applicant among 12 internationally renowned researchers from the US, Europe and China; the grant proposal has been submitted through Hunan Normal University, China)
- 2016: TDEP (U of Oxford) award for the project: “Research Methods for Multimodal Communication and Discourse Analyses (January-July 2017)
- 2015: VC'D Fund (U of Oxford) research award for the project: “Multimodal Analysis of Russian TV News”
- 2015: CEELBAS (www.ceelbas.ac.uk) research award for the international research visit to Case Western Reserve University, USA (12-19 January 2016), to work with Professor Mark Turner
- 2015: CEELBAS Knowledge Exchange events project award, resulted in the KE workshop

“Russian Media, Multimodal Communication and Discourse Analysis”, held at St Antony’s College Oxford on the 22nd of January 2016.

- 2014: CEELBAS research project award for the project: “Slavic Cognitive Linguistics Conference – 2015: Crossing boundaries: taking a cognitive scientific perspective on Slavic languages and linguistics”, resulted in the workshops held at the School of Languages and Cultures, University of Sheffield, 9-11 December 2015, and the conference held at St Antony’s College, Oxford, 12-13 December 2015 (organised jointly with Dr. Dagmar Divjak, U of Sheffield).
- 2013: CEELBAS research project award for project “Languages, Media and Politics: Cognitive Linguistic Methods in Discourse Analysis” (co-funded by Oxford Social Sciences DTC - ESRC-funded - grant), resulted in the international research workshop “Languages, Media and Politics: Cognitive Linguistic Methods in Discourse Analysis” organised by Dr. Pleshakova and held at St Antony’s College, Oxford in September 2013.
- 2012: CEELBAS language/linguistic project award for project: “Reading, Comprehension and Translation Strategies for Advanced Learners of Russian: Working with Media for Research Purposes”
- 2012: CEELBAS language/linguistic project award for project: “Expansion of REES Language Training”
- 2010-11: CEELBAS network project award for project: “Cognitive Linguistic Methods in Cultural Analysis: Interdisciplinary Perspective”, resulted in the international conference 'The Use of Cognitive Linguistics and Interdisciplinarity in the Area of Russian and East European Studies' organised by Dr. Pleshakova and held at Wolfson College, Oxford in June 2011.
- 2009: CEELBAS language project award for project “Productive Language for Fieldwork Training: Russian”
- 2009: CEELBAS language project award for project “Applying Innovative Methods and Techniques to Teaching Russian at REES: A Cognitive View”.

Publications:

1. *Voicing One’s Opinion: Parody in Russian Media*, a book to be submitted to the Routledge *Critical Studies in Discourse* series. Having submitted a brief proposal, I received an invitation from the Series’ Editor to submit a full book proposal, which will be submitted early in 2018, with a view to the book being written and published before 2020.
2. An article with the working title *Multimodal Viewpoint Blending in Russian Media: A Right to Voice One’s Opinion* to be submitted to *Multimodal Communication* (De Gruyter Mouton) by mid March 2018.
3. Steen, Francis, Cristóbal Pagán Cánovas, Anders Hougaard, Jungseock Joo, Inés Olza, Anna Pleshakova, Soumya Ray, Peter Uhrig, Javier Valenzuela, Jacek Woźny, & Mark Turner (accepted for publication/forthcoming). Toward an Infrastructure for Data-driven Multimodal Communication Research. *Linguistics Vanguard: A Multimodal Journal for the*

Language Sciences. De Gruyter.

4. Pleshakova, A. (2018). Cognitive Approaches: Media, Mind, and Culture. In C. Cotter and D. Perrin (eds.) *The Routledge Handbook on Language and Media*. London and New York: Routledge. Pp. 77-93.
5. Pleshakova, A. (2016). Meta-parody in contemporary Russian media: viewpoint blending behind Dmitry Bykov's 2009 poem "Infectious". *Lege Artis. Language yesterday, today, tomorrow*. Vol. 1, issue 1, June 2016, pp. 202-274. De Gruyter Open. Available at <https://www.degruyter.com/view/j/lart.2016.1.issue-1/issue-files/lart.2016.1.issue-1.xml>
6. Pleshakova, A. (2014). Strike, accident, risk, and counter-factuality: hidden meanings of the post-Soviet Russian News Discourse of the Nineties via Conceptual Blending. *Language and Cognition: An Interdisciplinary Journal of Language and Cognitive Science*. Vol. 6, issue 3, September 2014, pp. 301-306. Cambridge University Press.
7. Pleshakova, A. and K.M., Quilan. (2013). Toward a Theory of Interdisciplinarity: An Example of Conceptual Integration in Teaching and Learning in Area Studies. *Russian Language Journal. A Journal of the American Council of Teachers of Russian*. Vol. 63, pp. 169-195.
8. Pleshakova, A. (2010). Werewolves in Epauettes, in: F. Parril, V. Tobin, M. Turner (eds.). 'Meaning, Form, and Body'. CSLI, Stanford. 2010.
9. Pleshakova, A. (2009). Cultural Networks. (Commenting on Mark Turner's essay on human singularity) published at www.onthehuman.org. This contribution to the Forum of 'On the Human' at NC State University (a project of the National Humanities Center) was made in August 2009 following the personal invitation from Professor Gary Comstock, Editor-in-chief.
10. Pleshakova, A. / Плешакова, А.В. (2007). Фреймовый анализ в преподавании русского языка как иностранного. //«Русский язык и литература в международном образовательном пространстве: современное состояние и перспективы». Т.1. Изд-во: «МИРС», 2007. The Proceedings of the Conference "La lengua y literature rusas en el espacio educativo internacional: estado actual y perspectivas", University of Granada, 7-9 May 2007.
11. Pleshakova, A. / Плешакова, А.В. (2002). Английский язык в профессиональной подготовке специалиста по социальной работе: Саратов: изд-во СГТУ. 120 с. [A Book: "The Role of English in University Training of a Social Worker in Russia", 120 pp, written in co-authorship with Prof. E. Yarskaya; see a review on this book in *Social Work Education*, vol. 23, number 2, Routledge, p.245]
12. Pleshakova, A. / Плешакова, А.В. (2002). К проблеме исследования концепта «судьба» в русском и английском языках. //Филологические этюды. Саратов: изд-во Саратов. госуниверситета.
13. Pleshakova, A. / Плешакова, А.В. (2000). Частотный анализ как метод подготовки дидактического материала. Социально-педагогические проблемы лингвистического образования в неязыковом ВУЗе. Сборник научных трудов Всероссийской научно-методической конференции. Саратов: изд-во СГТУ.
14. Pleshakova, A. / Плешакова, А.В. (1998). Культурно-национальная специфика построения информационных текстов (на материале фрейма «происшествие») //Вопросы стилистики. Вып. 27. Человек и текст. Саратов: Изд-во Саратов. гос. ун-та. [Cultural and National Specificity in Construction of News about Proisshestvie]
15. Pleshakova, A. / Плешакова, А.В. (1998). Фрейм «происшествие» в тезаурусах языковых личностей носителей русского и английского языков. // Языковая личность: система, нормы, стиль: Тез. докл. науч. конф. Волгоград, 5-6 февр. 1998 г./ВГПУ. - Волгоград: Перемена.

Curriculum Vitae

16. Pleshakova, A. / Плешакова, А.В. (1998). Номинации лиц в текстах жанра «информационное сообщение» (на материале фрейма «происшествие») // Слово в системе школьного и вузовского образования. Материалы межвузовской научной конференции, Саратов, 12 мая 1998. Саратов: Изд-во СГПИ.
17. Pleshakova, A. / Плешакова, А.В. (1997) Соотношение тематического и повествовательного фреймов (на материале фрейма «происшествие») //Филологические этюды. Саратов: изд-во Саратовского государственного университета.
18. Pleshakova, A. / Плешакова, А.В. (1996). Фрейм и ассоциативное поле «происшествие» //«Современные проблемы языка и литературы». Саратов: изд-во Саратовского государственного университета.
19. Pleshakova, A. / Плешакова, А.В. (1995). Экспериментальное исследование типологии газетных текстов //Единицы разных языковых систем и особенности их функционирования. Межвузовский сборник научных трудов. Саратов: изд-во Саратовского государственного университета.